

PIANO DUET FOR FOUR HANDS

EVER AFTER

KEIKO MATSUI

A $\text{♩} = 102$

Keiko

mf

Bob

mf

K

B

The musical score is written for four hands, with two grand staves labeled 'K' and 'B'. The top two staves are for 'Keiko' and 'Bob'. The music is in 3/4 time with a tempo of 102. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The piece is titled 'EVER AFTER' and is by 'KEIKO MATSUI'.

B

K: Musical score for the first keyboard part. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand is mostly silent.

B: Musical score for the first bassoon part. It includes dynamic markings such as *pp*, *p*, *pp*, and *pp*, along with various articulations and slurs.

K: Musical score for the second keyboard part. The right hand has a melodic line with slurs and dynamics like *f*, while the left hand remains silent.

B: Musical score for the second bassoon part. It features dynamic markings like *pp* and *f*, and includes complex rhythmic patterns in both hands.

K: Musical score for the third keyboard part. The right hand has a melodic line with slurs, and the left hand is silent.

B: Musical score for the third bassoon part. It includes dynamic markings like *pp* and *f*, and features a melodic line with slurs and a complex rhythmic pattern in the right hand.

K

mp

p

B

p

mp

Fills

K

poco a poco cresc

B

poco a poco cresc

(Fills)

K

poco a poco cresc

B

poco a poco cresc

D 4 times each

The score is written for piano (K) and bass (B) in 2/4 time. It consists of four systems of staves.

- System 1:** Piano part (K) has a 1st Solo starting at measure 2. Chords are Am, Bm^{b5}7, E^{b9}7, and Am. Bass part (B) is silent.
- System 2:** Piano part (K) has a 2nd Solo starting at measure 2. Chords are Am, Bm^{b5}7, E^{b9}7, and Am. Bass part (B) is silent. A note **E** is marked in the piano part.
- System 3:** Piano part (K) has a 2nd Solo starting at measure 2. Chords are Am, Bm^{b5}7, E^{b9}7, and Am. Bass part (B) is silent. A note **F** is marked in the piano part. Dynamics include *f* and *cresc.*
- System 4:** Piano part (K) has a 2nd Solo starting at measure 2. Chords are Am, Bm^{b5}7, E^{b9}7, and Am. Bass part (B) is silent. Dynamics include *ff* and *cresc.*

Chords: Am, Bm^{b5}7, E^{b9}7

Dynamics: *f*, *cresc.*, *ff*

Notes: **E**, **F**

Accompaniment (B): *Tacet for first 4 times*

K

B

K

B

K

B

... (8va) ↓

[H] Rubato
Spacy free 4 hands Solo [I]
(open)

with 8va upper

K

B

K

B

K

B

K

Handwritten musical score for the first system, featuring a keyboard part with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, including a triplet and a fermata. A dynamic marking 'f' is present in the second measure.

B

Handwritten musical score for the second system, featuring a bass part with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes. A dynamic marking 'mp' is present in the first measure.

K

Handwritten musical score for the third system, featuring a keyboard part with a treble clef and a bass clef. The treble clef part continues the melodic line from the first system. A dynamic marking 'f' is present in the second measure.

B

Handwritten musical score for the fourth system, featuring a bass part with a treble clef and a bass clef. The treble clef part continues the melodic line. A dynamic marking 'mp' is present in the first measure.

K

Handwritten musical score for the fifth system, featuring a keyboard part with a treble clef and a bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes, including triplets. A dynamic marking 'mp' is present in the first measure.

B

Handwritten musical score for the sixth system, featuring a bass part with a treble clef and a bass clef. The treble clef part continues the melodic line. A dynamic marking 'mp' is present in the first measure.

FINE