

# Forever Forever

Keiko Matsui

♩ = 90

Chords: E<sup>b</sup>M7, Dm7, Cm7, F7, B<sup>b</sup>M7, E<sup>b</sup>M7, Dm7

The first system of the score consists of two staves. The tempo is marked as quarter note = 90. The key signature has two flats (B-flat and E-flat). The first staff contains the melody with various note values and rests. The second staff contains the piano accompaniment with chords and rhythmic patterns. Chords are indicated above the staff: E<sup>b</sup>M7, Dm7, Cm7, F7, B<sup>b</sup>M7, E<sup>b</sup>M7, and Dm7.

Chords: Cm7, F7, B<sup>b</sup>M7, E<sup>b</sup>M7, D7, Gm, F, E<sup>b</sup>M7, D7<sup>9</sup>, Gm, Gm<sup>trif</sup>

The second system continues the piece. The first staff has a melodic line with some trills and grace notes. The second staff provides harmonic support with chords and a steady bass line. Chords are: Cm7, F7, B<sup>b</sup>M7, E<sup>b</sup>M7, D7, Gm, F, E<sup>b</sup>M7, D7<sup>9</sup>, Gm, and Gm<sup>trif</sup>.

Chords: E<sup>b</sup>M7, Cm7, F7, B<sup>b</sup>sust, B<sup>b</sup>, Gm, E<sup>b</sup>M9

The third system features a first ending bracket. The first staff has a melodic line that leads into a first ending. The second staff has chords and accompaniment. Chords are: E<sup>b</sup>M7, Cm7, F7, B<sup>b</sup>sust, B<sup>b</sup>, Gm, and E<sup>b</sup>M9. A first ending bracket covers the final two measures of the system.

Chords: Gm, E<sup>b</sup>M9, Gm

The fourth system continues the first ending. The first staff has a melodic line with grace notes. The second staff has chords and accompaniment. Chords are: Gm, E<sup>b</sup>M9, and Gm.

Chords: E<sup>b</sup>M7, Dm7, Cm7

The fifth system begins a second ending. The first staff has a melodic line with grace notes. The second staff has chords and accompaniment. Chords are: E<sup>b</sup>M7, Dm7, and Cm7.

Chords: Dm7, E<sup>b</sup>M7, Dm7

The sixth system concludes the piece. The first staff has a melodic line with grace notes. The second staff has chords and accompaniment. Chords are: Dm7, E<sup>b</sup>M7, and Dm7.

Chord progression: Cm7, Cm7, C<sup>dim</sup>, D<sup>sus2</sup>, 8va



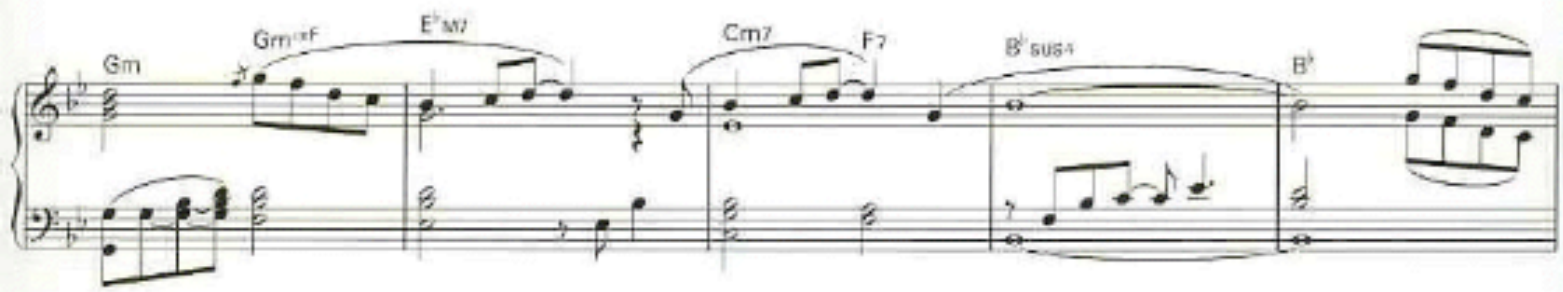
Chord progression: E<sup>b</sup>M7, Dm7, Cm7, F7, B<sup>b</sup>M7, E<sup>b</sup>M7, Dm7, D<sup>b</sup>m7



Chord progression: Cm7, F7, B<sup>b</sup>M7, E<sup>b</sup>M7, D7, Gm, F, E<sup>b</sup>M7, D<sup>b</sup>9



Chord progression: Gm, Gm=F, E<sup>b</sup>M7, Cm7, F7, B<sup>b</sup>sus4, B<sup>b</sup>



Chord progression: E<sup>b</sup>M7, Cm7, F7, Gm, 8va, E<sup>b</sup>M7



Chord progression: 8va, Gm, E<sup>b</sup>M7, Gm, E<sup>b</sup>M7, Gm, E<sup>b</sup>M7, Gm, rit.

