

C#minor ♩=66

# Steps Of Maya / Keiko Matsui

**A** Syn.Pad Syn.Pad-  
*pp*

C#m F#m7 A/B C#m

C#m *simile~* F#m7 A/B C#m

**B** piano-  
*P* C#m *simile~* F#m9 Am7/B C#m

C#m F#m9 Am7/B Em7 *simile~* Harp

**C** *mp* C#m F#m9 Am7/B C#m

Bass,Perc,Drums In - *simile~*

C#m F#m9 Am7/B Em7 Perc,Drum Stop.....

**D** Harp D#7 G#7 C#m Am7 *simile~*

Harp Perc.Fill- *simile~*

F#m9 G#m7 C#m Am7

piano solo-

F#m0 G#m7 Perc, Drum Stop....

E

P C#m F#m/G

Perc, Syn. Pad- (No Bass)

Drum Fill

piano solo-

f C#m F#m/G

Bass- Perc, Drum-

Perc, Drum Stop....

F

piano, Syn. pad

fp C#m F#m0 B6 C#m

Bass- Perc, Drum-

C#m F#m0 B6 C#m

G

mf D#m7 D#m7

D#m7

**[H] *fp* x1 piano, Syn. Pad- (x2,3 piano solo)**

*fff*  $G^{\sharp 7}$   $C^{\sharp m}$  (x1 tacet)  $A^{\flat 7}$   $F^{\sharp m9}$   $G^{\sharp m7}$

Timp.

simile-

$C^{\sharp m}$   $A^{\flat 7}$   $F^{\sharp m9}$   $G^{\sharp m7}$  (x1 Fill)

3times Rep.

rit...

$C^{\sharp m}$